

Locality in Vowel Harmony

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Introduction

- Vowel harmony as a phonotactic constraint rather than a transformation from an underlying form into the surface form (Goldsmith, 1976; Clements, 1976; a.o.)

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- A unified theory of phonotactic constraints as forbidden substructure constraints over multi-tiered autosegmental representations captures a variety of vowel harmony patterns
 - ▶ neutral vowels: blocking in Akan, transparent vowels in Finnish
- Transparent vowels don't rely on underspecification

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- A unified theory of phonotactic constraints as forbidden substructure constraints over multi-tiered autosegmental representations captures a variety of vowel harmony patterns
 - ▶ neutral vowels: blocking in Akan, transparent vowels in Finnish
- Transparent vowels don't rely on underspecification
- Eastern Meadow Mari? (Vaysman, 2009; Walker, 2011)

Why do we care?

Autosegmental representations (ARs) make vowel harmony strictly local

- Patterns that are complex with one representation can be simpler with a different representation
- ARs provide explanatory power
 - ▶ allow for strictly local descriptions with single representation as opposed to multiple distinct representations (Heinz, 2010; Heinz et al, 2011; Aksënova & Deshmukh, 2018)

Autosegmental Representations (ARs)

- Tone patterns have been represented with two autosegmental tiers (Goldsmith, 1976; Jardine, 2016, 2017, etc.)
- Vowel harmony can be represented with multiple featural tiers

± high

|

V

|

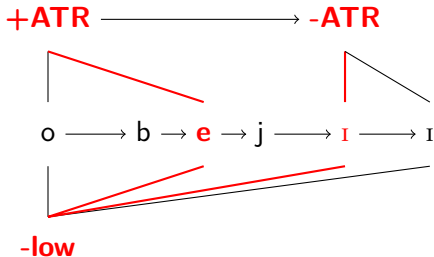
± back

- Attested vowel harmony patterns captured by static surface well-formedness constraints: forbidden substructure constraints (FSCs) (Jardine 2016, 2017)

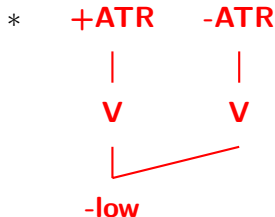
Locality

- Attested vowel harmony patterns captured by static surface well-formedness constraints: forbidden substructure constraints (FSCs) (Jardine 2016, 2017)
- FSCs over ARs use two relations: association (|) and successor (→)

Ungrammatical Akan AR



Akan FSC



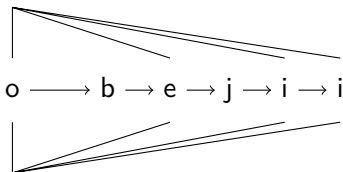
Locality

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[obejii] 'he came and removed it'

Akan FSC

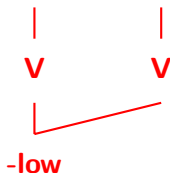
+ATR



-low

*

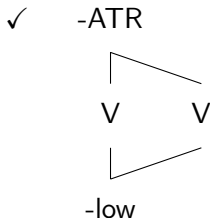
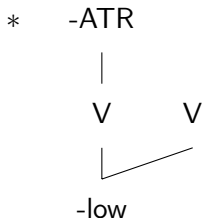
+ATR -ATR



Representational Assumptions

Full Specification (FS):

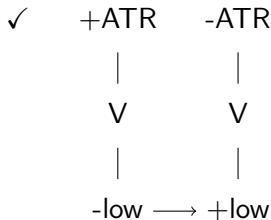
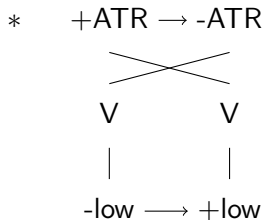
- each featural element must be associated to at least one vowel
- each vowel must be associated to at least one element on each feature tier
- consonants are not associated to vowel features



Representational Assumptions

No Crossing Constraint (NCC):

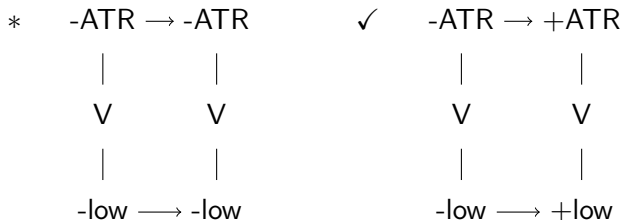
- association lines between the segmental tier and a feature tier never cross
- FS and NCC prevent gapped structures (Archangeli & Pulleyblank, 1994; Ringen & Vago, 1998)



Representational Assumptions

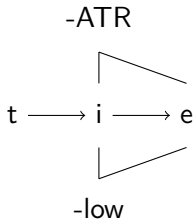
Obligatory Contour Principle (OCP):

- adjacent featural elements must be distinct



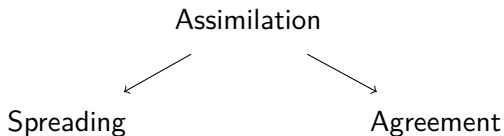
Representational Assumptions

- A well-formed AR obeys FS, the NCC, and the OCP



Terminology

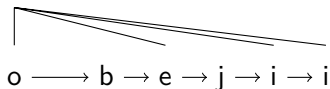
- Assimilation: vowels have the same feature (Walker, 2011)



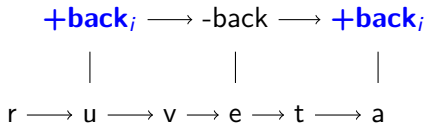
Walker (2011): Licensing

Indirect licensing: multiple association

+ATR



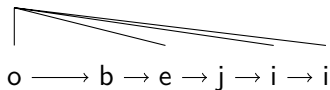
Identity licensing: different vowels associated to different iterations of the same feature in correspondence



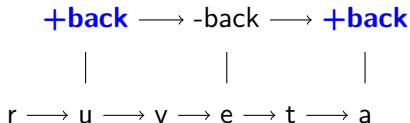
Terminology

Spreading: multiple association

+ATR



Agreement: different vowels associated to different iterations of the same feature



- I propose surface vowel feature agreement does not require correspondence

Forbidden Substructure Grammar

- Previous work applied logical descriptions of formal languages to phonological well formedness constraints (Heinz et al., 2011; Rogers et al., 2013)
- Forbidden substructure grammar is a conjunction of negative literals
 - ▶ literals = substructures
 - ▶ describes a set of well-formed structures by ruling out ill formed substructures, r_1 through r_n

$$\neg r_1 \wedge \neg r_2 \wedge \neg r_3 \wedge \dots \wedge \neg r_n$$

- FSCs define locality because they refer to elements in a structure connected by a bounded number of successor or association relations
 - ▶ pick out substructures of size k

Neutral Vowels

Blocking Vowels: Akan

Akan ATR harmony:

- If a word contains a sequence of -low vowels they will be associated to a single ATR feature (Clements, 1976)
- The vowels on either side of a +low vowel can be associated to different ATR features

Blocking Vowels: Akan

Table 1: Akan Vowels

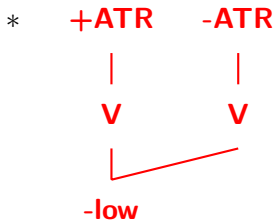
	+ATR	-ATR
-low	i	ɪ
	u	ʊ
	e	ɛ
	o	ɔ
+low	ɜ	a

- -low vowels in sequence are associated to a single ATR feature: [obejii] 'he came and removed it'
- -low vowels on either side of a +low vowel can be associated to different ATR features: [pɪɾɜko] 'pig'

Blocking Vowels: Akan

- Akan ATR harmony pattern captured by a single FSC
 - ▶ forbids two -low vowels from being associated to different ATR features

(1)



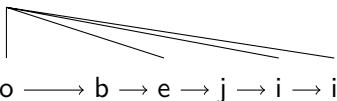
Blocking Vowels: Akan

- Akan FSC allows grammatical spreading AR

[obejii] 'he came and removed it'

Akan FSC

+ATR



-low

*

+ATR

-ATR



V

V

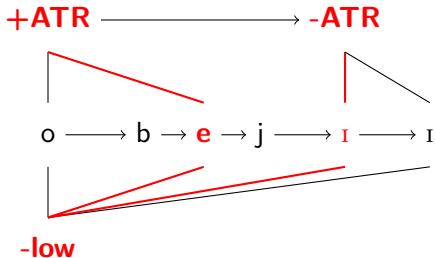


-low

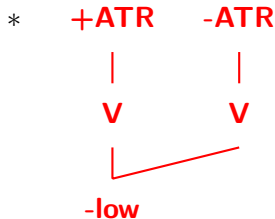
Blocking Vowels: Akan

- and rules out an ungrammatical disharmonic AR because it contains the forbidden substructure

Ungrammatical Akan AR



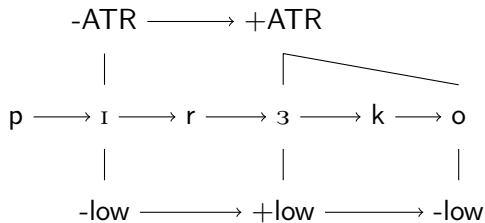
Akan FSC



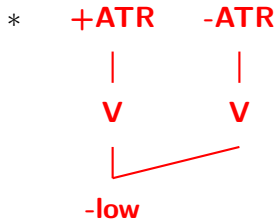
Blocking Vowels: Akan

- The same FSC also allows a grammatical disharmonic AR with a +low vowel

[pirɜko] 'pig'



Akan FSC



Spreading is local

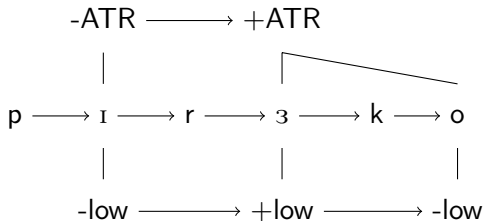
Spreading ARs consist of . . .

- an unbounded span of contiguous vowels associated to a single feature
- successor relation between two different features on the same tier

Spreading is local

- Spreading patterns are local over multi-tiered ARs
 - ▶ multiple association
 - ▶ distinct successor relations on each tier

[pɪrɜko] 'pig'



Transparent Vowels: Finnish

Finnish Back harmony:

- Harmonizing vowels are associated to a single back feature
- Back harmony appears to skip over [-back, -round, -low] vowels (Nevins, 2010; Ringen & Heinamaki, 1999; van der Hulst, 2017; Välimaa-Blum, 1986)

Transparent Vowels: Finnish

Table 2: Finnish Vowels

	-round	+round		
-low	i, iː	y, yː	u, uː	
	e, eː	ø, øː	o, oː	
+low		æ, æː	ɑ, ɑː	-round
	-back		+back	

- Two harmonizing vowels in sequence are associated to a single back feature: [poutɑ] ‘fine weather’
- Harmonizing vowels on either side of a transparent vowel are associated to the same back feature: [ruvetɑ] ‘start’
- The transparent vowel is associated to a different back feature **on the same tier**

Transparent Vowels: Finnish

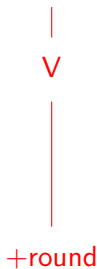
- Set of Finnish FSCs forbid +round vowels from being associated to a -back feature in a successor relation with a +back feature

(2) Finnish FSCs

(a) * +back → -back



(b) * -back → +back



Transparent Vowels: Finnish

- and forbid +low vowels from being associated to a -back feature in a successor relations with a +back feature

(3) Finnish FSCs

(a) * +back → -back



(b) * -back → +back



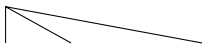
Transparent Vowels: Finnish

- A fully harmonic word does not violate any Finnish FSCs

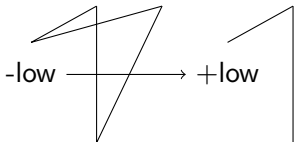
[poutɑ] 'fine weather'

Finnish FSC

+back



p → o → u → t → ɑ



+round → -round

* **+back → -back**

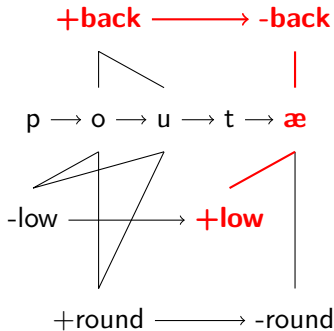


Transparent Vowels: Finnish

- A disharmonic word is ungrammatical because it contains the forbidden substructure of (3a)

Ungrammatical disharmonic word

Finnish FSC



* **+back** \rightarrow **-back**



Transparent Vowels: Finnish

- Transparent vowels [i, iː, e, eː] are associated to a feature *on each feature tier*

[ruvetɑ] 'start'

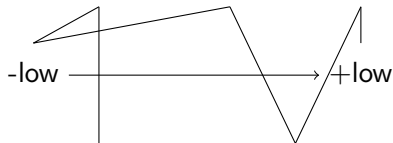
Finnish FSC

+back → -back → +back

* **+back → -back**

| | |
 r → u → v → e → t → ɑ

|
v



+low

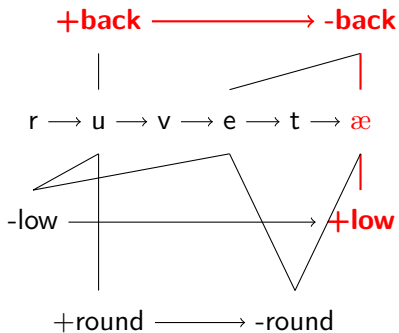
+round → -round

Transparent Vowels: Finnish

- A disharmonic word with a transparent vowel is ungrammatical because it contains the forbidden substructure of (3a)

Ungrammatical disharmonic word

Finnish FSC



* **+back** \rightarrow **-back**



Agreement is local

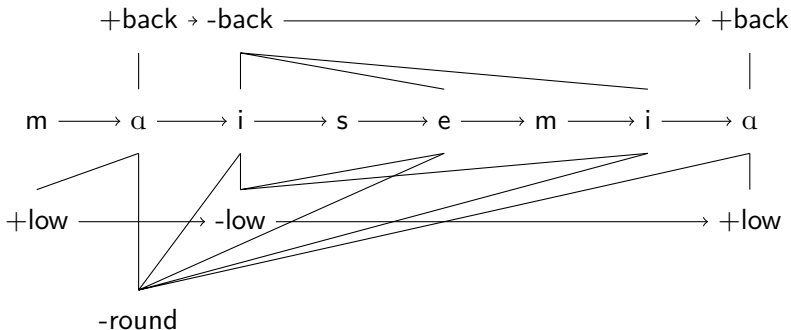
Agreement ARs consist of...

- Multiple iterations of the same feature, with a different intervening feature **on the same tier**
- Transparent vowels associated to a feature **on each feature tier**

Agreement is local

- Multi-tiered ARs make agreement patterns local
 - ▶ multiple association
 - ▶ successor relations on distinct tiers

[maise₁mi₂ɑ] 'scenery.plural.partitive'



Well-formed multi-tiered surface ARs make vowel harmony strictly local

- ARs of vowel harmony utilize successor and association relations
- FSCs capture attested vowel harmony patterns that use neutral vowels:
Akan, Finnish
- Transparent vowels do not require underspecification on the surface

First-last harmony

Eastern Meadow Mari

- 3 suffixes alternate in backness depending upon the back feature of the initial vowel:
 - ▶ nom.sg. 1.pl.poss [næ/na]
 - ▶ nom.sg. 2.pl.poss [tæ, dæ/ta]
 - ▶ dative [læn/lan]

Eastern Meadow Mari

- 3 suffixes alternate in backness depending upon the back feature of the initial vowel:
 - ▶ nom.sg 1.pl.poss [næ/na]
 - ▶ nom.sg. 2.pl.poss [tæ, dæ/ta]
 - ▶ dative [læn/lan]
- Initial and suffix vowels associated to same back feature:
 - ▶ [ij-næ] 'our year', [ʃot-na] 'our sense'
 - ▶ [em-dæ] 'your(pl) medicine', [kutko-ta] 'your(pl) ant'
 - ▶ [pel-læn] 'half (dative)', [lum-lan] 'snow (dative)'

Eastern Meadow Mari

Table 3: Eastern Meadow Mari Vowels

	-back		+back	
+high	i	y		u
-high	e	ø	ə	o
	æ		a	
	-round	+round	-round	+round

- Harmony appears to skip over three vowels when they have a different back feature: [ə], [a], and [e]
 - ▶ [yremə-næ] ‘our street’
 - ▶ [uβer-ta] ‘your(pl) news’
 - ▶ [merəŋ-læn] ‘hare (dative)’
- but [æ] always has same back feature as the initial vowel
 - ▶ tʃødræ-tæ ‘your (pl) forest’
 - ▶ tynæ-næ ‘our world’

Eastern Meadow Mari

Table 4: Eastern Meadow Mari Vowels

	-back		+back	
+high	i	y		u
-high	e	ø	ə	o
	æ		a	
	-round	+round	-round	+round

- Suffix vowels alternate when [ə], [a], and [e] are initial:
 - ▶ [pərəs-na] ‘our cat’
 - ▶ [aβam-ta] ‘your(pl) mother’
 - ▶ [keneʒ-læn] ‘summer (dative)’

Eastern Meadow Mari

- [ə], [a], and [e] do not make up a natural class
- Is there a set of FSCs that can capture the Eastern Meadow Mari pattern?

Computational Consequences

- Eastern Meadow Mari could be viewed as first-last harmony
- Locally Testable (LT) over strings (Heinz, 2018)
- Theory of phonotactics as only SL, SP, or TSL predicts to be unattested
 - ▶ first-last harmony is harder to learn (Lai, 2015)
- SL over multi-tiered ARs if captured by FSC(s)

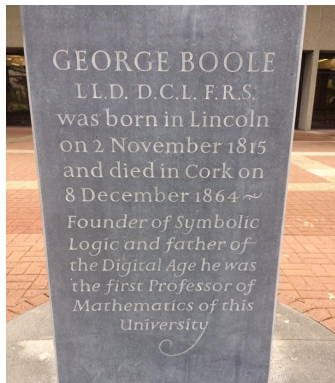
Dissertation Proposal

- Reanalyze variety of vowel harmony patterns using FSCs over multi-tiered ARs
 - ▶ those in Walker (2011)
 - ▶ unbounded spreading/blocking
 - ▶ agreement
 - ▶ bounded (non-iterative) harmony
- Investigate locality in transformational accounts of vowel harmony using Quantifier-Free Least Fixed Point logic (QFLFP)

Thank You

- Dissertation committee: chair- Adam Jardine, Bruce Tesar, Akinbiyi Akinlabi
- Attendees of PhonX reading group and the 2nd & 3rd Computational Phonology Workshops

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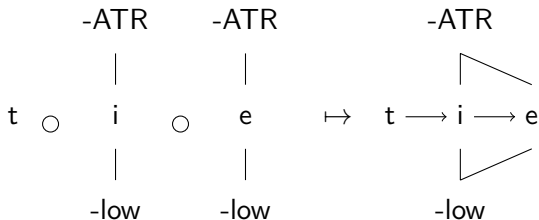
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Appendix

Concatenation

- NCC and OCP derived by concatenation operation (\circ) (Jardine & Heinz, 2015)
 - ▶ Concatenation merges autosegmental graph primitives

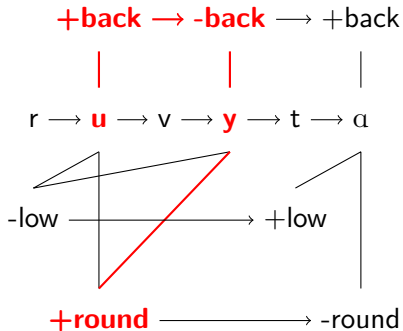
(4) Concatenation of adjacent autosegmental graph primitives



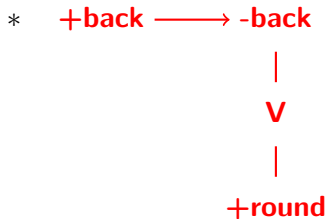
Transparent Vowels: Finnish

- This disharmonic word is ungrammatical because it contains the forbidden structure of (2a)

Ungrammatical disharmonic word



Finnish FSC



Morphologically-conditioned harmony: Turkish

Turkish back harmony:

- Suffix vowels are associated to the same back feature as the root-final vowel
- Multiple suffix vowels are associated to the same back feature
- Disharmonic roots

Morphologically-conditioned harmony: Turkish

Table 5: Turkish Vowels

	-back		+back	
+high	i	ü	ɨ	u
-high	e	ö	a	o
	-round	+round	-round	+round

- Suffix vowels are associated to the same back feature as the root-final vowel: [ip+ler] ‘rope (Nom.pl)’
- All suffix vowels are associated to the same back feature: [kiz+lar+ın] ‘girls (gen.)’
- Disharmonic roots are also grammatical: [tatil] ‘vacation’

Morphologically-conditioned harmony: Turkish

- Turkish FSCs forbid two back features in a successor relation with a morpheme boundary from having different values

(5)

(a) * +back → + → -back

(b) * -back → + → +back

Morphologically-conditioned harmony: Turkish

- FSC in (5b) allows a grammatical Turkish word

[ip†ler] 'rope (Nom.pl)

Turkish FSC

(a) -back \longrightarrow † \longrightarrow -back * -back \rightarrow † \rightarrow †back

i	→	p	→	†	→	l	→	e	→	r	→	

Morphologically-conditioned harmony: Turkish

- and (5b) rules out an ungrammatical word that contains the forbidden substructure

Ungrammatical Turkish word

-back \longrightarrow \vdash \longrightarrow +back

| |
i \longrightarrow p \longrightarrow \vdash \longrightarrow l \longrightarrow a \longrightarrow r

Turkish FSC

* -back \rightarrow \vdash \rightarrow +back